



## EDUCATION

### GEORGETOWN UNIVERSITY (Washington, DC)

AUG 2009 - MAY 2013

MAJORS: Studio Art (Concentration in Painting), Theater & Performance Studies

MINOR: Government

RELEVANT COURSEWORK: Principles of Theatrical Design, Advanced Directing, Photography II

*Graduated summa cum laude*

### STUDIO ARTS CENTER INTERNATIONAL (Florence, Italy)

MAY 2010 - JUL 2010

RELEVANT COURSEWORK: Design Workshop

## EXPERIENCE

### BULLY PULPIT INTERACTIVE (Washington, DC)

JUL 2013 - PRESENT

ASSOCIATE DESIGNER

### SAIS-CARI, Johns Hopkins University (Washington, DC)

JUL 2014 - SEP 2014

BRANDING / IDENTITY

### SOURCE FESTIVAL (Washington, DC)

FEB 2014 - JUN 2014

ARTISTIC BLIND DATE ARTIST

### GEORGETOWN UNIVERSITY DPA (Washington, DC)

APR 2013 - NOV 2013

SCENIC DESIGNER FOR **HAMLET** (DIR. DEREK GOLDMAN)

### ORCHARD PROJECT (Hunter, NY)

MAY 2013 - JUL 2013

CORE COMPANY MEMBER

### TEDXGEORGETOWN (Washington, DC)

AUG 2012 - SEP 2012

MARKETING COORDINATOR & GRAPHIC DESIGNER

### CAMPAIGN FOR A PRESIDENTIAL YOUTH COUNCIL

MAY 2012 - JUL 2012

LOGO DESIGNER

### JFK CENTER FOR THE PERFORMING ARTS (Washington, DC)

MAY 2012 - JUL 2012

GRAPHIC DESIGN FELLOW

### STUDIO THEATRE (Washington, DC)

JAN 2012 - MAR 2012

LOGO DESIGNER & ASSISTANT SCENIC DESIGNER FOR **ASTRO BOY AND THE GOD OF COMICS**

(DIR. NATSU ONODA-POWER)

### SEARCH FOR COMMON GROUND (Washington, DC)

MAY 2011 - JUL 2011

COMMUNICATIONS INTERN

## EXPERTISE

### DESIGN

ADOBE: Photoshop, Illustrator, InDesign, Flash (Proficient)

VECTORWORKS (Basic)

UNBOUNCE (Advanced)

WORDPRESS (Basic)

HTML, CSS, JAVASCRIPT (Basic)

### COMPUTER

MS OFFICE: Word, Excel, Powerpoint, Publisher (Proficient)

iWORK: Pages, Numbers, Keynote (Proficient)

### LANGUAGES

ENGLISH (Proficient)

MANDARIN (Proficient)

INDONESIAN (Proficient)

